The background is a vibrant, abstract digital artwork composed of various colors and textures, including shades of green, blue, purple, and red. The image has a grainy, pixelated appearance. A large, semi-transparent white circle is overlaid on the right side of the image, containing the title and author information.

# Kunst en Technologie

[Wouter Heine-Hädicke](#)

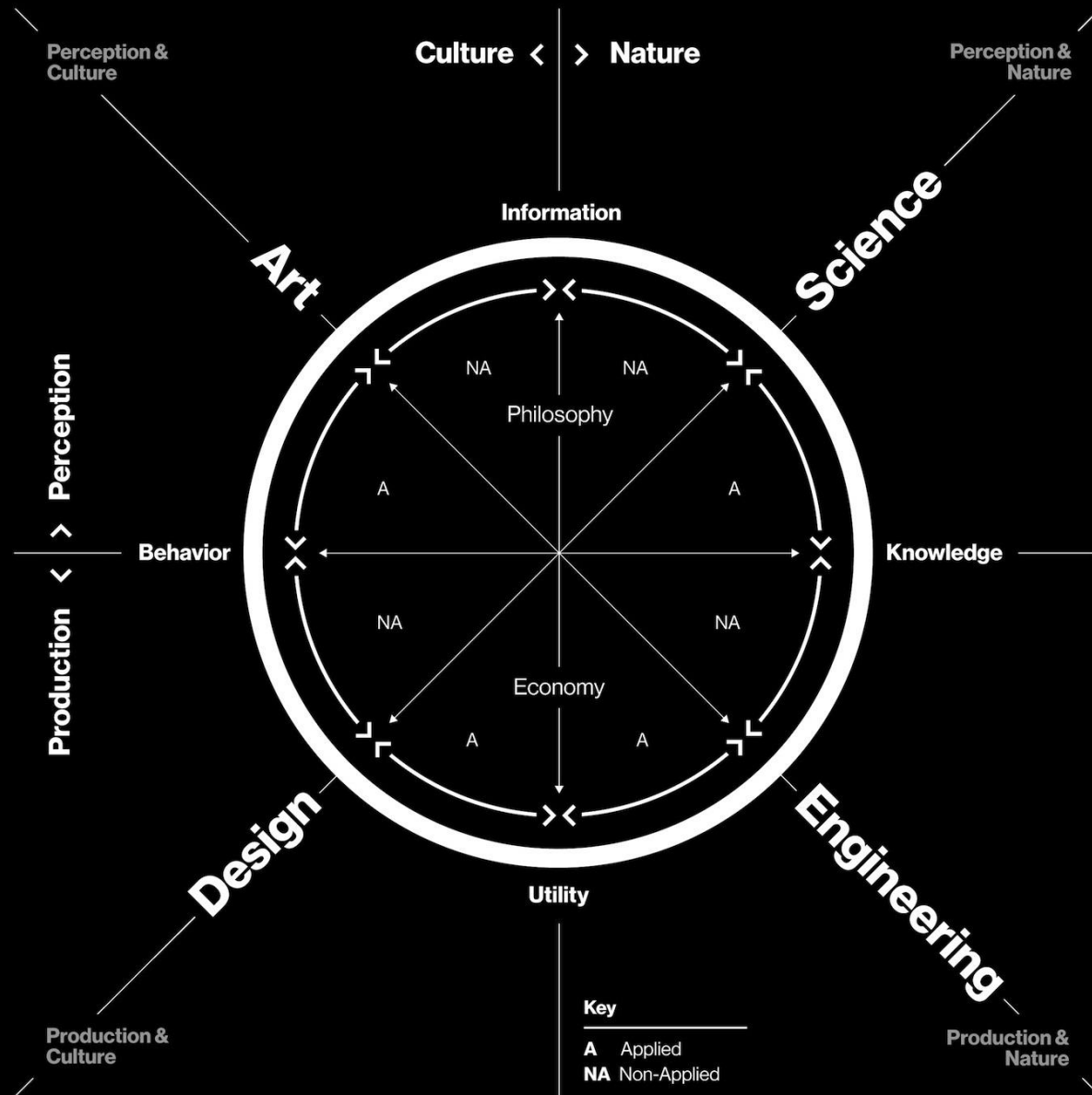


Massachusetts  
Institute of  
Technology

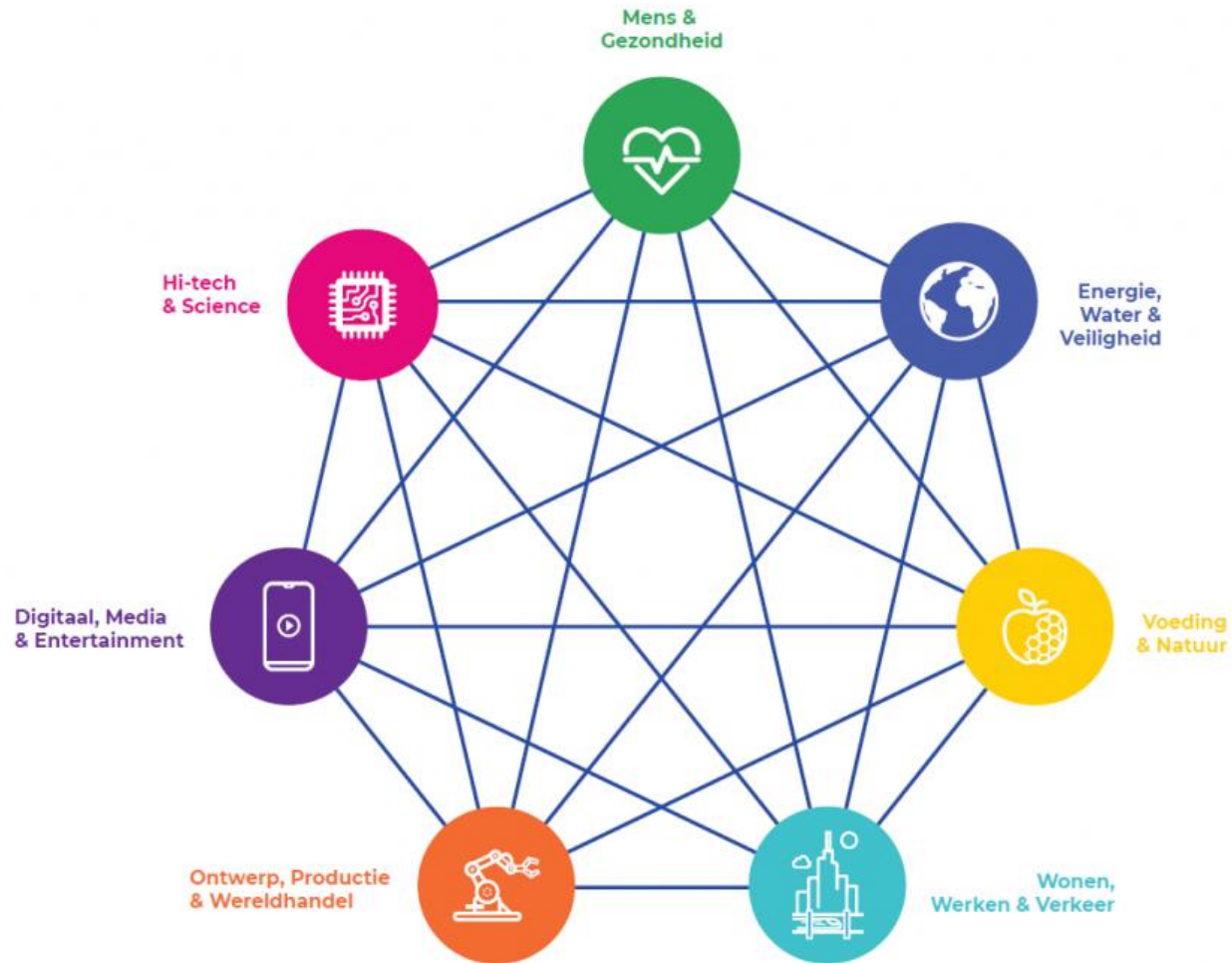
Krebs cycle of creativity

In a *JoDS* essay accompanying this illustration, Oxman names her own goal: “to establish a tentative, yet holistic, cartography of the interrelation between these domains, where one realm can incite (r)evolution inside another; and where a single individual or project can reside in multiple dominions.” Oxman suggests multiple ways to view the graphic: as a clock, a microscope, a compass, a gyroscope. However the space is navigated, she imagines an output of creative energy—not unlike the output of chemical energy in living cells—resulting from the fluid movement from one realm to another.

Neri Oxman



# Technologie



## Artificial intelligence

- machine learning
- Theory of mind

## Extended reality

- Augmented reality
- Virtual reality
- Mixed reality

## Big Data

- Terms and agreements
- Netwerktogang, -verbinding

## Virtual identity

- Social media
- Ghost in the machine

## Replicator

- 3d scanners
- 3d printers

## Wearables

- Cloud-Natives

## Duurzaamheid

- Klimaat
- Toekomstbeeld

## Systemen

- Errors
- Automation

# Artificial Intelligence

- [Artbreeder](#)
- [AiArtists](#)
- [Twominutepapers](#)
- [Thenextrembrandt](#)
- [Crnkovic-Friis](#)



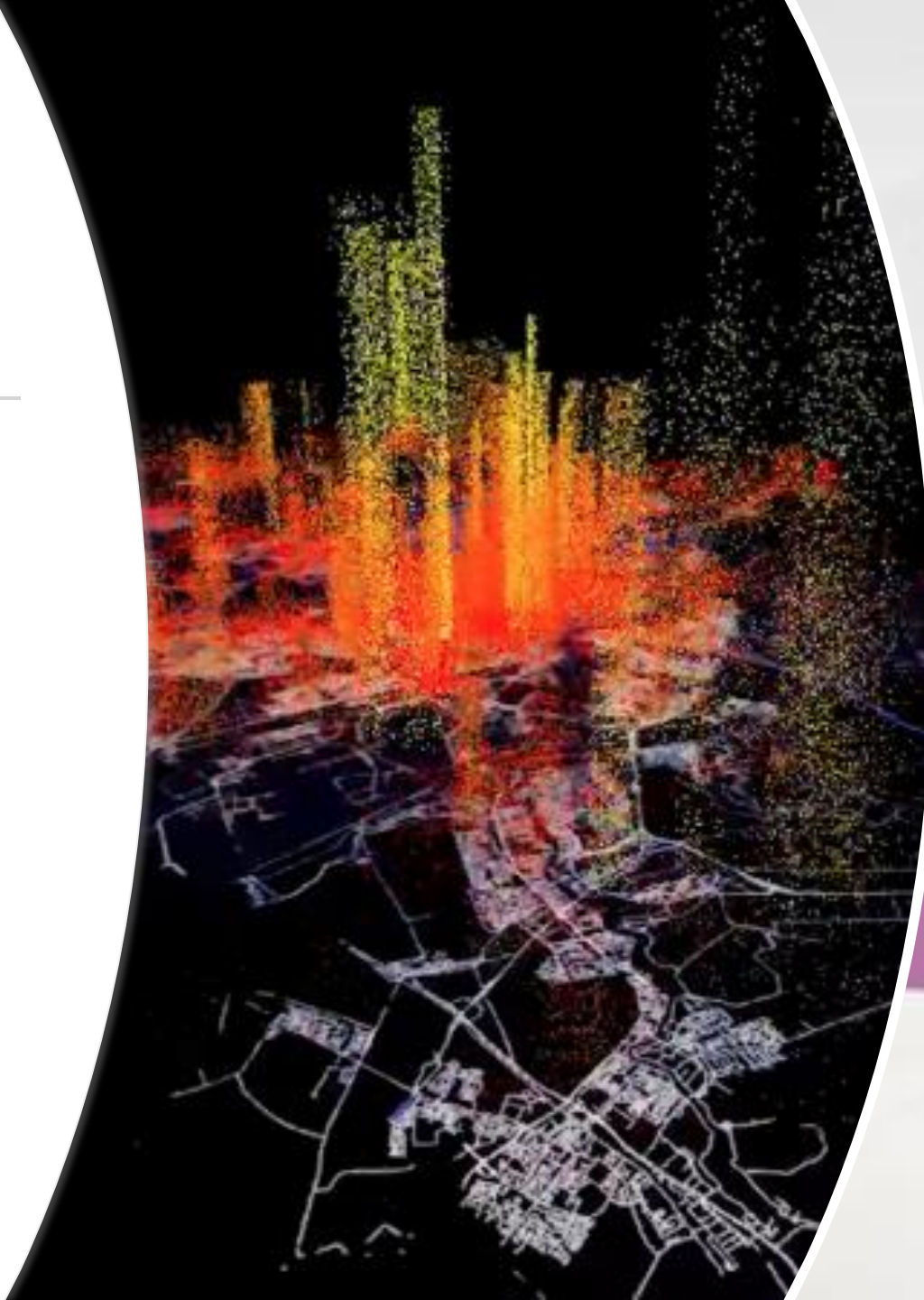
# Extended reality

- [Webvr](#)
- [VR YouTube](#)
- [acuteart](#)
- [Festival of the impossible](#)
- [Artsy.net](#)



# Big Data

- [Wind map](#)
- [RAT system](#)
- [Information is beautiful](#)
- [Setup](#)



# Virtual identity

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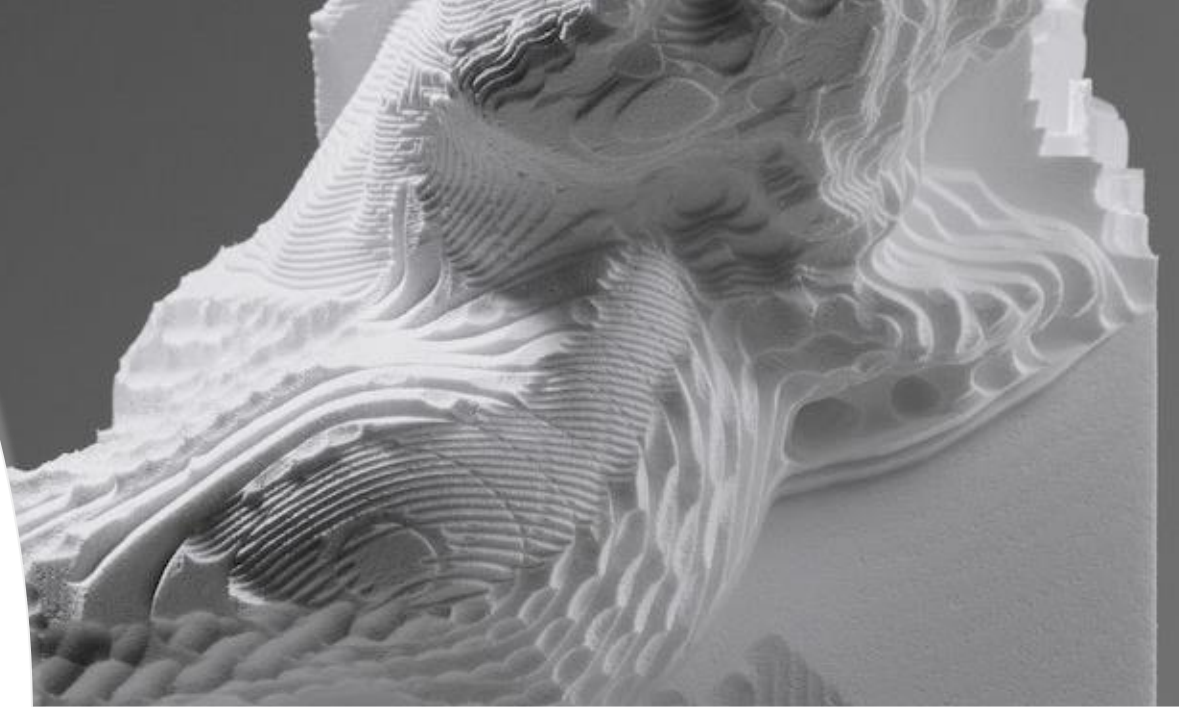
- [Synthetische media](#)
- [Net Art](#)
- [Martin Parr](#)
- [Identity transfer](#)



# Replicator

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- [British Museum](#), [Louvre](#)
- [Zaha Hadid Architects](#)
- [Joshua Harker](#)
- [Julia Daviy](#)





# Wearables

- [NeuroCouture](#)
- [Chromorphous](#)
- [DeZeen](#)
- [Anouk Wipprecht](#)



# Duurzaamheid

- [Pedro Reyes](#)
- [Stefano Boeri](#)
- [Diana Scherer](#)
- [The Waag](#)



1 Smog Free Cube =  
1000 m<sup>3</sup> clean air



# Systemen

- [Drawdio](#)
- [Photomosh](#)
- [Robotart](#)
- [UniversalPaperclips](#)

